



STANDARDS & PROCEDURES WORKSHEET

Subject:	Music
Teacher:	John Dodge
Cycle and Level:	Cycle 3
School Year:	2020-2021

Term 1 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Written tests Playing tests Observation of performance in class	Ongoing through the year
Communication to Students and Parents Notes in agenda Phone calls if necessary	Other	
Term 2 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical	Class Participation Written tests Playing tests	Ongoing through the year

pieces Reading musical notation	Observation of performance in class	
Communication to Students and Parents Notes in agenda Phone calls if necessary	Other	
Term 3 (60%)		
Competencies Targeted	Evaluation Methods	General Timeline
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces Reading musical notation	Class Participation Written tests Playing tetsts Observation of performance in class	Ongoing through the year
Communication to Students and Parents Notes in agenda Phone calls if necessary	End of Year Evaluation N/A	Other

First Written Communication (Progress Report)	The first written communication, which will include comments on the student's learning and behaviour, will be issued on October 9, 2020.
First Report Card	This report card will cover the period from August 31 to November 13, 2020 and will count for 20% of the final mark for the year.
Second Report Card	This report card will cover the period from November 16, 2020 to February 19, 2021 and will count for 20% of the final mark for the year.
Third Report Card	This report card will cover the period February 22 to June 23, 2021 and will count for 60% of the final mark for the year. It will include the End of Year Evaluation and any End of Cycle exams,